



Review Committee Review Guidance Sheet

1. Provide five (5) examples of your work per medium. A maximum of two mediums per artist per review. Additional mediums may be submitted in a subsequent review.
2. Label each piece with your name, title, medium and price. A simple temporary/removable tag with this info must be attached to each piece.
3. Provide a single page listing all of the artworks submitted with the same information as outlined in #2 above.
4. Provide a brief Artist Statement.
5. For 2D art, ensure each piece has proper framing and hanging hardware. Picture wires, screw eyes or d-rings, artist quality backing and glass or acrylic glazing as appropriate for the medium. No commercial fiberboard frame backing or cardboard and no sawtooth hangers will be accepted. Acid free art materials are recommended.

Frames are not required for oil or acrylic paintings on canvas but if unframed, edges should be finished in a professional manner ie. No raw edges

NOTE: ALL artworks must be original...No reproductions. Applicants should consider this review a dress rehearsal for a professional show.

For questions contact Gail Chenevey, C&L Review Chairperson at: 410-610-3091 (cell phone) or cheneveygc@comcast.net.

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